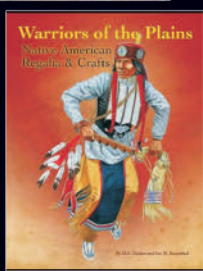
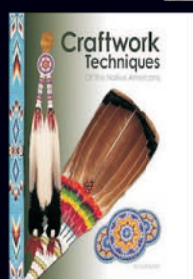
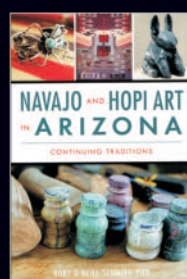
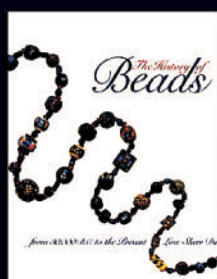
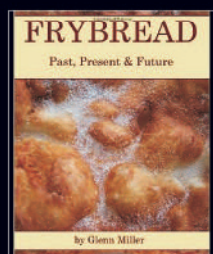
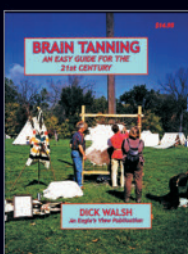
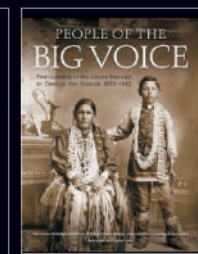
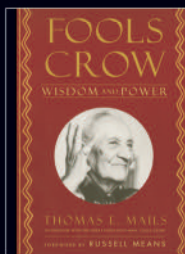
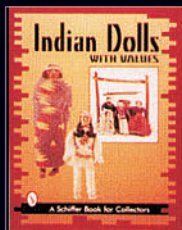
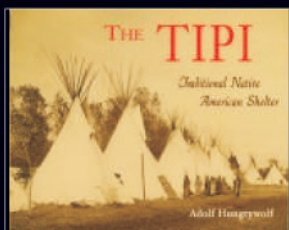
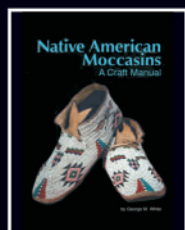


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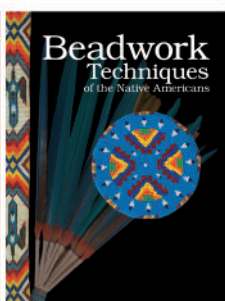
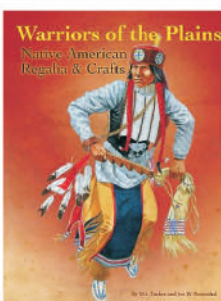
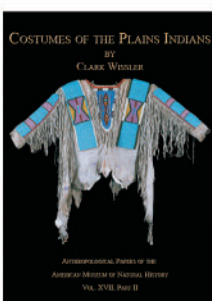
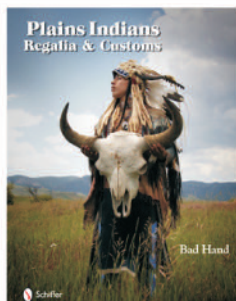
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BOOKS – CRAFTS & CLOTHING



Plains Indians Regalia & Customs

by Michael "Bad Hand" Terry

This original study of Plains Indian cultures of the 19th century is presented through the use of period writings, paintings and early photography that relate how life was carried out. The comprehensive text documents the seven major tribes: Blackfeet, Cheyenne, Comanche, Crow, Hidatsa, Mandan, and Lakota. 260 color photos, 256 pages. (n) 3536-5 Hardcover: \$49.95

Beadwork Techniques of the Native American

By Scott Sutton

Includes instruction and explanation of loom beadwork, groud stitch, applique and moccasin making. Includes color photo gallery of beautiful beadwork pieces. 96 pages, 323 full color photos, 57 full color illustrations.

3001-9 Paper: \$19.95

Beadworking With Today's Materials

by Loren & Donna Woerpel

Packed with color photos of beads and excellent illustrations to teach beading techniques; loom, applique, rosettes and more. 30pp.

3700-5 Paper: \$6.95



Warriors Of The Plains

Native American Regalia & Crafts

by By M.S. Tucker and Joe W. Rosenthal

Filled with images both vintage and modern, this book illustrates the magnificent regalia worn by those memorable warriors who once ruled the Great Plains. With many of today's Native American dancers incorporating vintage components in their modern outfits, the numerous examples of craftwork techniques presented here can be readily learned for use in creating both dance and ceremonial regalia. This book will guide you in building authentic outfits of the tribes of the Northern, Central & Southern Plains, covering various details for beginning, intermediate and advanced levels of regalia. 96 pages, 21 historic photos and 284 full color photographs & illustrations.

1590-0 Paper: \$19.95

Costumes of the Plains Indians

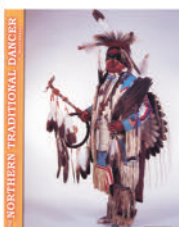
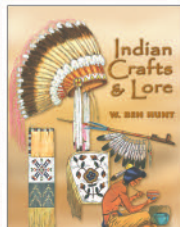
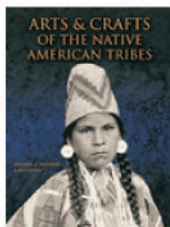
By Clark Wissler

Classic work from 1915, a full color comparative study of the forms and distributions of Plains' men and women clothing. Color photos have replaced the originally published black & white photos. 64pp, 36 color photos.

200-900 Paper: \$19.95

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Focus on Feathers

A Complete Guide to Feather Craft

By J. Andrew Forsythe

Covers every facet of producing top quality feather work. Beginning with a gallery of full color photos of hundreds of real feathers, the author includes the selection, straightening, trimming, splicing, and extending the feathers in preparation for dyeing and painting. Various types of eagle, hawk, owl and flicker feathers are covered, providing the techniques and tricks needed to produce top quality feathers. The second half of the book is devoted to comprehensive instructions for a dozen projects, including a warbonnet, traditional bustle, roach and hair feathers, wing and tail fans, and more. 96 pp. color throughout.

1690-0

Paper: \$19.95



Traditional Dress

Knowledge and Methods of Old-Time Clothing

by Adolf Hungry Wolf

The descriptions of old styles and methods of making clothing, beadwork are illustrated with

diagrams and old photos. 80pp.

147-8

Paper: \$12.95

The Northern Traditional Dancer

by C. Scott Evans

Full color photos featuring dancers at powwows from South Dakota to Oklahoma. Included are detailed instructions on making nine different aspects of this outfit. 48pp, 68 photos (17 in color), 67 illus.

4190-0

Paper: \$12.95

Indian Crafts & Lore

By W. Ben Hunt

This is a classic how-to book loaded with fully illustrated projects and instructions on how to make items such as regular and double trailer war bonnets, horned bonnets, hair roaches, pipes & pipebags, moccasins, necklaces, bustles, breastplates, war shirts, leggings, dresses, drums, tipis & totem poles. Several specialty dances and their outfits are covered, along with various dance steps, tribal locations. 112 pages, full color.

5490-0

Paper: \$16.95

The Modern Fancy Dancer

by C. Scott Evans & J. Rex Reddick

A look at an ever changing dance style. A complete how-to guide for making this colorful dance outfit. 64pp, profusely illustrated & photographed with 16 pages of color photos.

5190-0

Paper: \$15.95

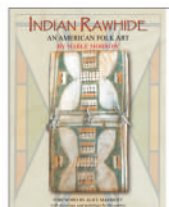
Arts and Crafts of the Native American Tribes

By Michael G. Johnson & Bill Yenne

An authoritative illustrated reference examining in detail how Native American culture evolved and considers the regional similarities and differences of the arts and crafts created by tribes across the continent. Contemporary and modern photographs, fine line illustrations and step-by-step reconstructions show the techniques of manufacture and display of the skill and artistry of the craftsmen. 256 pages, full-color photographs and illustrations throughout, maps, references, bibliography, index of tribes.

7902-5

Hardcover: \$49.95



Indian Rawhide

An American Folk Art

By Mable Morrow

Back in print! A primary source on parfleche productions including methods of construction and decoration. 55 photos,

80 color patterns, 74 illus. 256pp.

590-0

Paper: \$29.50

Native American Beadwork

by George J. Barth



One of the most comprehensive works on beadwork, taking the reader from the selection of beads and supplies to how to do lane, overlay, crow-stitch, edge, woven and gourd stitch. 219pp, profusely illustrated.

Paper: \$21.95

S12-2

Craft Manual of Northwest Indian Beading

by George M. White

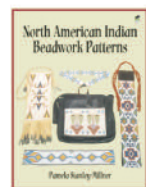
Photos & drawings by author and C.M. Russell.

Illustrates many beadwork designs and techniques.

Emphasis on the tribes of the Northwest. Includes some basic cuts for clothing. 164 pp. 180+ photos & illus.

9259-2

Paper: \$12.95



North American Indian Beadwork Patterns

By: Pamela

Stanley-Millner

73 charts for bead weaving and 12 full-size patterns for

bead appliqué, all based on authentic designs of Cheyenne, Sioux, Crow, and other tribes.

Complete instructions and color keys for every chart and pattern. 72 pp.

28835-2

Paper: \$7.95

19th Century Plains Indian Dresses

by Susan Jennys

Illustrated by Alex

Koslov

Finally, a book devoted to

women's dresses and

accessories! Covering the

northern, central and

southern plains, as well as the plateau, this

comprehensive craft guide shows how to recreate

both cloth and hide dresses of the 19th century, as

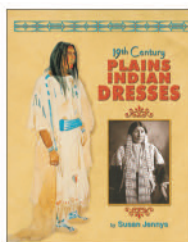
well as the accessories. 100 excellent illustrations,

82 color photos, 25 historical photos and

paintings, 104 pp.

5390-0

Paper: \$25.00



Traditional Indian Bead & Leather

by Monte Smith &

Michelle VanSickle

Projects include the leather

pouch, strike-a-lite pouch,

knife sheath, beaded Sioux

pouch, scissors pouch,

beaded Crow pouch,

beaded awl case, quilled pipe bag, & more.

100 pp, 137 illus, 4 in color.

B0011

Paper: \$12.95

Traditional Clothing of the Native Americans

by Edward Gibby

Explores 9 major cultural areas

of North America with patterns

for making traditional Native

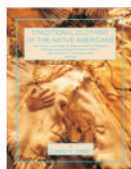
clothing. Includes a section on

buffskin tanning. 176pp,

illustrated.

B00-05

Paper: \$17.95



The Art of Simulating Eagle Feathers

by Bob Gutierrez

Full color, instructional

manual showing how to create

realistic imitation golden and

bald eagle feathers. 32pp, full

color.

B00-43

\$9.95



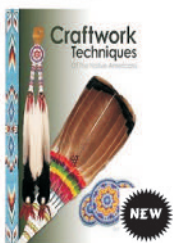
Craftwork Techniques of the Native Americans

By Scott Sutton

Author and talented craftsman Scott Sutton unlocks the secrets of Native American craftwork with eight popular beadwork projects that will help add to your knowledge and skill. Learn to make a peyote beaded flat fan and scalp feathers, a loom beaded dance belt, beaded belt buckles and barettes, beaded medallions, a small dance bag, and Cheyenne style moccasins. 316 photos and 23 detailed illus. 108 pages.

1090-0

Paper: \$19.95



Native American Survival Skills

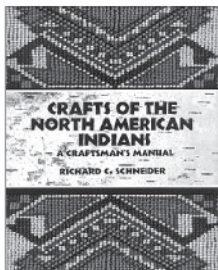
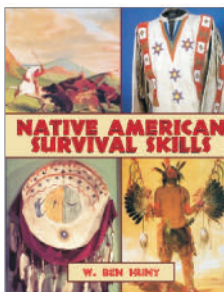
by W. Ben Hunt

W. Ben Hunt, whose Sioux name was Tasunka Witko, traveled throughout the Midwest, living with several Native American tribes, finally settling near the site of the last Sioux uprising. Here he provides step-by-step

instructions and exact dimensions to make Sioux ghost shirts, Plains Indian shields, box traps, Inuit snowshoes, and more. From making rawhide to putting the finishing touches on a pair of moccasins, beginners and seasoned woodsmen alike will enjoy making the tools and camp equipment that were used for centuries. Native American Survival Skills is a remarkable source of information about the Americans who first pioneered self-sufficient living. In it, there are lessons for all of us today. 288 pages.

39765-1

Softcover: \$14.95



Crafts Of The North American Indian

A Craftsman's Manual

by Richard C.

Schneider

Tools, leatherwork, beadwork, birch bark projects, basketry,

corn husk dolls; all contained in this excellent volume. Profusely illus. 325pp.

S007

Paper: \$26.95

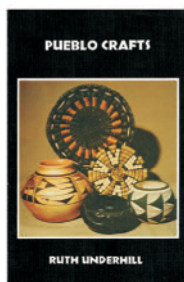
Pueblo Crafts

by Ruth Underhill

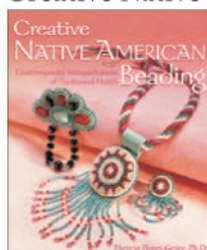
The complete 1983 reprint of the 1944 edition. Includes instructions for basketry, weaving, using stone tools, music & painting, working with skins and more. 65 photos, 32 illus., 148 pp.

8407-4

Paper: \$11.95



Creative Native American Beading



Contemporary Interpretations of Traditional Motifs

by Theresa Flores Geary, Ph.D.

Using contemporary tools and materials, this book offers techniques that range from simple stringing

and Apache Weave to Circular Peyote Stitch. The 19 highlighted jewelry and accessory projects include a Huichol Lace Sun Catcher and a Ladder Chain Bracelet (perfect for beginners), along with advanced-level projects like the Waterbird Pendant and Sun Rosette Medallion. 128 pages.

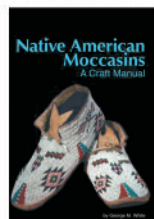
9532-5

Paper: \$16.95



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Native American Moccasins



A Craft Manual
by George White
Since it was first published in 1969, this book has been the most comprehensive and diverse work on the subject, and it remains so today. The detailed instructions on measuring,

pattern making, fitting and constructing moccasins will allow the reader to produce 26 different types of moccasins that are authentic and that will fit the foot. Includes comprehensive instructions for making many different tribal style moccasins from the Northwest, Plains, Woodland, Eastern and Southeast. The addition of 47 full color photographs of moccasins from many different tribes across North America make this a wonderful reference for both collectors and craftworkers alike. 80 pp. 47 color images.

390-0

Paper: \$14.95

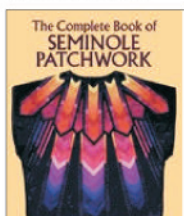
See DVD section for DVDs available.

The Complete Book of Seminole Patchwork

by Beverly Rush
Fascinating introduction to a unique form of needlecraft distinguished by bright horizontal patterns and created by sewing, cutting, and rearranging strips of multicolored bands. Simply written, profusely illustrated volume includes a glossary of important terms and displays varied patchwork patterns along with instructions for reading assembly diagrams. 132 pp., fully illustrated.

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Paper: \$14.95



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Brain Tanning

An Easy Guide for the 20th Century
By Dick Walsh
Both a history and a "how-to" guide to learn the craft of brain tanning. 57pp, color.

Paper: \$14.95

How To Tan Skins The Indian Way



by Edward H. Gibby
A small book, but containing the essential techniques for tanning skins. Expanded edition 15 photos, 50pp.

BOO21

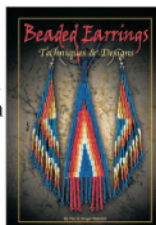
Paper: \$7.95

Beaded Earrings

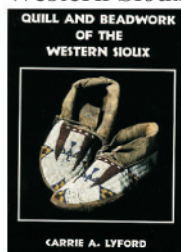
Techniques & Designs
By Rex & Ginger Reddick
Step-by-step instructions with easy to learn techniques with detailed, full color illustrations and photographs. 64 pages, over 150 illustrations & photographs.

7220-5

Paper: \$10.95



Quill And Beadwork Of The Western Sioux



by Carrie A. Lyford
A landmark work of the 1940's, it remains one of the most frequently sought after studies of the crafts of the Sioux. 46 illus/photos, 116pp
S082 Paper: \$9.95

CRAFTS & CLOTHING



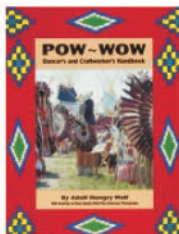
The Plains Warbonnet
Its Story & Construction
 by Barry Hardin
 Presents the many elements behind the tradition of the warbonnet and

provides full instructions on making the various styles. Loaded with large color photos of actual museum specimens and dozens of historic images of Indians wearing bonnets; includes large construction photos and illustrations for making a regular bonnet, single and double trailers, and the unique Straight Up bonnet of the Northern Plains. 128 pages, 130+ photos with most in full color, and over 35 color illustrations. 1790-0 Paper: \$24.95

Powwow Dancer's & Craftworker's Handbook

by Adolf Hungry Wolf

Historical photographs from early 1900s powwows compliment those of the modern arena. Numerous illustrations show how to make the outfits worn today in the powwow circle. Profusely illustrated, 144pp 190-7 Paper: \$19.95



Iroquois Crafts

by Carrie A. Lyford
 Photographs illustrate the Iroquoian artifacts identified by tribal origin which are discussed in the text, including 19 design illustrations. 69 photos, 98 pp. 023 Paper: \$ 9.95



Plains Indian & Mountain Man Arts & Crafts



An Illustrated Guide
 by Charles W. Overstreet
 this handbook is an exploration of the arts, crafts and other accouterments made and used by the Plains Indians and mountain man in the early 1800s. 45

projects. 160pp, 46 b&w photos. 41-9 Paper: \$13.95

North American Indian Designs for Artists & Craftspeople

by Eva Wilson

Over 360 authentic copyright-free designs adapted from Navajo blankets, painted masks, moccasins, pottery, Sioux buffalo hides, and more. 128pp.

25341-4 Paper: \$12.95



Ojibwa Crafts

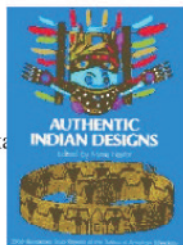
by Carrie A. Lyford

First published in 1943, this work includes tribal clothing, finger weaving techniques and much more. Illustrations & photos, 216pp. 015 Paper: \$18.95

Authentic Indian Designs

Edited by Maria Naylor 2500 authentic illustrations of bowls and pipes; geometric and floral patterns on beadwork, pictographs, symbolic tipi decorations, masks, Hopi kachinas, totem poles, and much more. 219pp.

23170-4 Paper: \$15.95



CRAFTS

A Quillwork Companion:

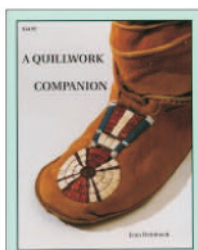
An Illustrated Guide to Techniques of Porcupine Quill Embroidery

by Jean Heinbuch
Complete instructions on this difficult craft..

70 illus. 8 1/2 x 11", 92pp

B0017

Paper: \$16.95



Plains Indian Knife Sheaths

Materials, Design & Construction

By Alex Kozlov

This is a great how-to manual on making knife sheaths in the styles of the Sioux, Cheyenne, Crow, Blackfeet, and others.

Plentiful illustrations show

typical sheath shapes, beadwork layout patterns, methods of wearing and attachment and more.

64 pp, 50+ color photos and over 100 knife sheaths, 20 historic photos and 100 illus.

5890-0

Paper: \$17.95

Blackfeet Crafts

by John C. Ewers

Originally published in 1945, Ewers describes the four major crafts of the Blackfeet; skin preparation and sewing, painting, quillwork, and beadwork.

77 illus/photos, 66pp.

S090

Paper: \$8.95



GAMES

Hand Game (DVD)

The Native North American Game of Power and Chance

An entertaining look at these contemporary games of chance taking

the viewer to Flathead, Crow, Blackfeet, Makah, Spokane, Coeur D'Alene and Paiute hand game tournaments. "... the excitement builds with rousing song, 'pom-pom' girls, cheering crowds and laughter" - *Whispering Wind* 66 min.

D147

DVD: \$19.95



Handbook of American Indian Games

By Allan and Paulette Macfarlan



You'll find running, relay, kicking, stalking, throwing and rolling, tossing and catching, guessing, group challenge and many other games. Games can be played indoors or out with little or no equipment and are

suitable for small and large groups for every occasion. Complete step by step instructions plus numerous diagrams make them easy to learn and play. 284 pp, 74 illustrations, index

24837-2

Paper \$12.95



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Each CRAFTS Annual contains "how-to" craft articles from the pages of *Whispering Wind Magazine*, expertly written, photographed and illustrated.

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CRAFTS Annual # 8

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57 color photos, 63 b&w illus.
48 pages
CR8 \$8.00



CRAFTS Annual # 2

Blackfeet Women's Clothing (Complete study from pre 1815 to present), A Grass Dance Harness, Lazy Stitch Beadwork, Ermine Skin Drops. 48pp, 46 photos, 23 illus.
CR2 Paper: \$7.00

CRAFTS Annual # 3 2nd edition

Gourd Stitch (Complete instructions on gourd stitch, including basics, expansion, Comanche stitch.), A Simple Sioux Doll (Illustrations and patterns), Hand Tied Ladies' Shawls (instructions)
48pp., 41 B&W photos, 35 color photos, 37 illus.
CR3 Paper: \$8.00

CRAFTS Annual # 4 (2nd ed)

Cheyenne Ladies' Leggings, The Bustle: 1885-1920, Hair Drops, Fancy Dancer Rocker Spreaders, An Early Assiniboiné Headdress, Tipi Bags.
Color cover, 67 illus, 37 b&w photos, 6 color photos, 52 pp. All 6 articles in CRAFTS # 4
CR4 Paper: \$7.00

CRAFTS Annual # 5 - 2nd edition

Jingle Dress (Comprehensive analysis of jingle dress styles and construction techniques; color photos), Moccasin Construction—Dusters Southern Plains Moccasins, Flat Fan Construction, Copper Bracelets, Osceola's Clothes.
Color cover, 59 illus, 36 b&w photos, 22 color photos, 48pp.
All 5 articles in CRAFTS # 5.
CR5 Paper: \$7.00

CRAFTS Annual # 6—2ND Edition

Cheyenne Soft Cradle Covers, Capotes, Painted Rawhide Knife Sheath, Sioux Hair Ornament, Pair of Sioux Leggings, Southern Cheyenne Women's Leggings, Sewing Kit.
Color cover, 67 illus., 20 b&w photos, 13 color photos, 52pp.
5 articles in CRAFTS Annual # 6
CR6 Paper: \$8.00

CRAFTS Annual # 7

Heddle Loom Beadwork, Beaded Belt Pouches, Kiowa Backrest, Snow Snake Game, Small Decorated Bags, Quirts & Whips, A Crow Dress, Circa 1870, Cheyenne Bow Case & Quiver, c 1880, Blackfeet Bonnet
48pp, Profusely illustrated.
9 articles in CRAFTS Annual # 7.
CR7 \$7.00

Visit www.whisperingwind.com for *Whispering Wind Magazine* subscription information or see page 2.

Missouri River Clothing Patterns - \$9.95 each

Several fine craftworkers have helped develop the most authentic and comprehensive Native American style clothing patterns available. Each pattern includes extensive information including materials needed, layout, garment making tips, details on tribal styles, variations and decoration of each garment such as beadwork, fringe, ribbonwork, etc. Easy-to-follow instructions with detailed illustrations and photos. **Adult patterns are: Dresses are 6-20; Shirts sizes are S, M, L, XL; Moccasin sizes for men-7-12; women-5-10.**

Cherokee Tear Dress
500-016



Tradecloth Dress
500-019



Jingle Dress
500-031



Plains Buckskin Dress
500-013



**Indian Women's
Accessories**
Knife sheath,
purse,
strike-a-lite set,
leggings,
medicine pouch,
mirror bag.
500-020



Child's Jingle Dress
500-203



Plains Cloth
Dress
500-014



Plains Style
Moccasins
500-010



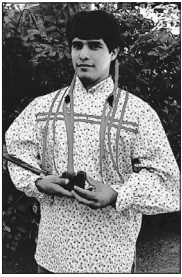
Cherokee /
Southeastern
Moccasins
500-021



Plains Hi-top Moccasins
500-011



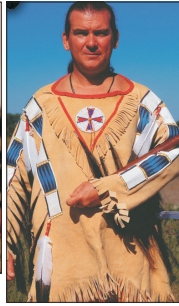
Child's Moccasins
500-206



Cherokee Man's
Ribbon Shirt
500-017



Plains Style
Ribbon Shirt
500-008



Plains War Shirt
500-009



Drop Sleeve
Shirt
500-015



Hunting Frock
500-005



Grass Dance Outfit
500-018



Straight Dance Suit
& Ribbonwork
500-033



Hudson Bay Capote
500-003



Child's Capote
500-204



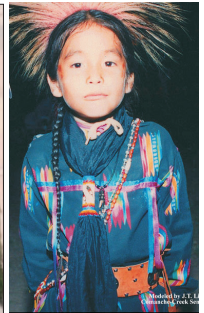
Southern Plains Tab
Leggings
500-022



Breechclout & Leggings
500-006



Southern Plains Flap
Leggings
500-023



Child's Ribbon
Shirt
500-201

Missouri River Clothing Patterns - \$9.95 each

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Dance

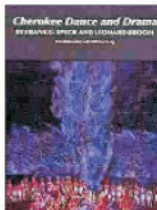
Cherokee Dance & Drama

by Frank G. Speck and Leonard Broom

This classic study is now back in print detailing the traditional dances of the Cherokee from social to religious dances.

160pp, 12 figs, 22 plates (s)
2580-0

Paper: \$19.95

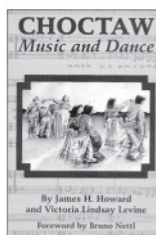


Choctaw Music And Dance

by James H. Howard

All aspects of Choctaw dances and songs as performed today with detailed description of each dance. 12 illus, 224pp (s)
2913-6

Paper: \$19.95



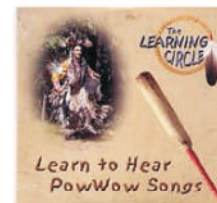
Cherokee Dance

Ceremonial Dances and Dance Regalia

by Donald Sizemore
Cherokee ceremonial dances and regalia are described, explained, and illustrated in full-color in this beautiful how to book. Readers will learn the history of many of the Cherokee traditional dances along with the type of regalia worn. 175 pp, color throughout.

4121-6

Paper: \$24.95



Learn to Hear Powwow Songs

Produced by Loren Woerpel

This Audio CD will help you hear the powwow songs made today. Tracks include;

Introduction, Verse Format, Drumbeat Patterns, Vocables, and more.

NBCD1009

Audio CD: \$8.95

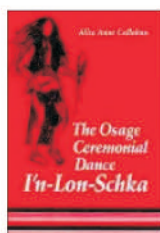
The Osage Ceremonial Dance I'n-lon-schka

by Alice Anne Callahan

From personal observations and oral communications, this work describes the dance, ceremony, dress, and music of a unique tribal culture. 192pp, 34 illus, 12 musical examples. (s)

2486-5

Paper: \$19.95



Sharing the Gift of Lakota Song

by R.D. Theisz

This new work is an in-depth study of Lakota song including pronunciation guide. The accompanying CD songs and narration by noted Lakota singers. 108pp, 45 color & 9 BW photos, 77 min. CD.

582-5

Paper & CD: \$22.95



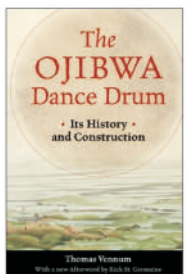
The Ojibwa Dance Drum

Its History and Construction

By Thomas Vennum

After fleeing U.S. soldiers, a Dakota woman was given a vision instructing her to build a large drum and teaching her the songs that would bring peace and end the killing of her people. From the Dakota, the "big drum" spread throughout the Algonquian-speaking tribes to the Ojibwa, becoming the centerpiece of their religious ceremonies. 336 pp., illustrated.
1642-6

Paper: \$19.95



TIPIS

Tipi

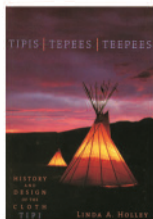
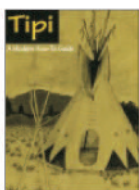
A Modern How-To Guide

By Javier and Dyanne Fry Cortez

This practical guide tells the reader where to get a tipi, how to haul it, set it up, furnish it and keep it warm and dry. 94pp, illustrated, biblio.

1891-6

Paper: \$9.95



The Tipi

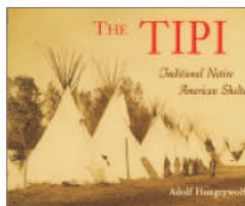
Traditional Native American Studies

By Adolf Hungrywolf

Vintage photographs present an overall view of tipi life among various Native peoples of North America. Includes a section on how to make a tipi with patterns and illustrations. 222pp, over 200 photos, index.

174-5

Paper: \$17.95



Tipi: Home of the Nomadic Buffalo Hunters

By Paul Goble, Foreword by Rodney Frey

Through his award-winning art, and the stories and tales of the old-timers, Goble examines the construction and art of the tipi, which was more than a simple dwelling for the Plains Indians, but rather an expression of their belief in the spirituality of the world around them.

120 pages, 150 color illustrations.
637-6

Paper: \$26.95

Tips, Tepees, Teepees

History and Design of the Cloth Tipi

by Linda Holley

Excellent diagrams & photos. A complete guide to tipi living.

240 pages, fully illustrated, 16 color photos, resources, biblio, index. (s)

511-6

Paper: \$16.95

Flutes & Music

Voices of Native America

Native American Instruments and Music

by Douglas Spotted Eagle

An in-depth look at Native American music. Includes explanations of traditional and contemporary music as well as instructions of how to make most forms of traditional Native American musical instruments with instructions on how to play the instrument. 70 B&W photos, 120pp.

B00-29

Paper: \$17.95

Native American Flute Manual & Cd Set -

by Jeff Ball

Learn to play and maintain your American Indian style flute. Jeff covers all aspects of playing and caring for your flute, including the legend of the flute, getting started, melodies and advanced play, along with choosing your flute, trouble shooting and song writing tips. There is also music for several practice songs, scales and more, all in an easy-to-follow format. Includes interactive CD. 40 pages with CD.

643-0

Book & CD: \$16.95

FINGER WEAVING & BASKETS

Fingerweaving Basics



By Gerald Findley
Includes easy to follow instructions. Fingerweaving requires no sophisticated loom.

Each technique is simply described, step by step, with a color illustration for each move.
5900-0 Paper: \$25.00

A Manual of Fingerweaving

by Robert Austin
Includes step-by-step instructions, detailed illustrations and excellent photography. Covers lightning, chevron, arrowhead, and diamond patterns. 56pp, 62 color photos, 20 historic photos, 40+ illus.
056-900 Paper: \$17.95



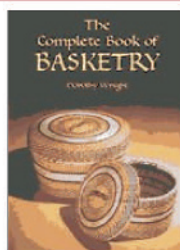
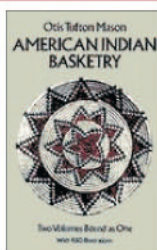
Indian Basket Weaving

by the Navajo School of Indian Basketry
Beginning with the basic techniques, choice of materials, preparation of the reed, splicing, shaping the basket and finishing, the text then describes a great variety of baskets and weaves from many cultures. 114 b&w illus. 103 pp.
22616-6 Paper: \$9.95



American Indian Basketry

by Otis Tufton Mason
Two volumes in one of American Indian basketry, documents basket making throughout the Americas. Includes woven and coiled basketry, water tight basketry, gleaning and milling, religion and social life, trapping and many other areas. Originally published in 1904. 40 b&w illus. 528 pp.
25777-0 Paper: \$29.95

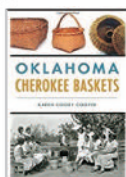


The Complete Book of Basketry

by Dorothy Wright
Dedicated entirely to American Indian basketry and a resource for basket weaving information. Chapters on materials, preparation, techniques, care and repair. 208pp, b&w photos throughout.
41805-7 Paper: \$17.95

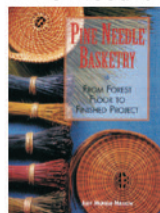
Oklahoma Cherokee Baskets

by Karen Coody Cooper
A history of the Cherokee baskets from 1700 to present. Historical photographs throughout. Notes, index, biblio, 124 pages.
1928-5 Paper: \$21.95



Pine Needle Basketry

From Forest Floor to Finished Project
by Judy Mofield Mallow
This classic text in basket-making shows how to transform fragrant pine needles into stunning coiled baskets and other decorative items. All 40 projects are based on wrapping needles around a center. From this simple technique, however, crafters can create limitless variety through the way they shape the coils, dye the needles, vary stitches, embellish with beads and seeds, and incorporate leather and wood. Special sections address gathering and storing materials, making lids and handles, and more. 112 pages
9603-2 Paper: \$14.95



COOKING & HERBS

Fry Bread

by Glenn Miller

A comprehensive tour of the history, culture and craft of fry bread. A must read for diehard fry bread aficionados and beginners alike.

Includes over 200 recipes. 224 pages

5104-8

Paper: \$24.95

FRYBREAD

Past, Present & Future



by Glenn Miller

Medicinal and Other Uses of North American Plants:

A Historical Survey with Special Reference to the Eastern Indian Tribes

By Charlotte Erichsen-Brown

Chronological historical citations document 500 years of usage of plants, trees, and shrubs native to eastern Canada, northeastern U.S. Also complete identifying information. 343 illustrations, 544 pp.

25951-X

Paper: \$18.95

MEDICINAL AND OTHER USES OF NORTH AMERICAN PLANTS

A Historical Survey with Special Reference
to the Eastern Indian Tribes



Charlotte Erichsen-Brown

Native American Gardening

Buffalobird Woman's Guide to Traditional Methods

By Gilbert L. Wilson

Early-20th-century study that takes a look at techniques of subsistence-level farming used by the Hidatsa of North Dakota. Descriptions of how the tribe planted, harvested, and stored food. Of value to modern organic gardeners and farmers, and anyone fascinated by Native American culture. 40 figures; 10 illustrations on 5 plates. 144 pp.

44021-4

Paper: \$11.95

NATIVE AMERICAN GARDENING

Buffalobird-Woman's
Guide to Traditional Methods



GILBERT L. WILSON

How Indians Use Wild Plants for Food, Medicine & Crafts

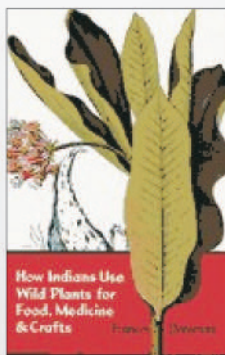
by Frances Densmore

Focuses on plant use by the Chippewa and the extent to which they understood and utilized their natural resources.

397pp, photos.

23019-8

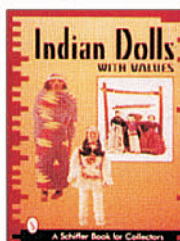
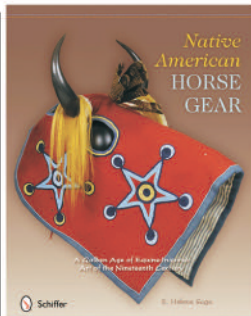
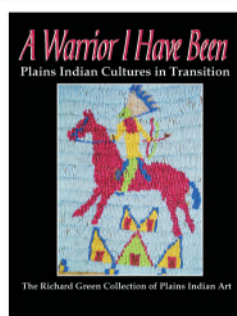
Paper: \$9.95



How Indians Use
Wild Plants for
Food, Medicine
& Crafts

Frances Densmore

Material Culture & Photographic History



A Warrior I Have Been

*Plains Indian Cultures in Transition:
The Richard Green Collection of Plains
Indian Art*

308 professional photographs of Northern & Central Plains and Plateau material culture. The collection includes numerous items such as moccasins, leggings, shirts, pipebags, horsegear, women's clothing, bags & pouches, tipi furnishings, tools & implements along with vintage historical photographs of Plateau, central and Northern Plains individuals. 58 b&w photos, 2 maps. **Regular price: \$29.95**
Overstock Sale!!!

4941-X Paper: \$12.95

Native American Horse Gear: A Golden Age of Equine-Inspired Art of the Nineteenth Century

by Helene Sage

Cover all aspects of Native American equine tack/equipment as a single subject, focusing on the equipment used by 19th century tribal men and women of Native North America. With informative text and over 200 beautiful color photos, exploring geographical locations and tribal characteristics, techniques, and materials used to create beautiful horse gear. Cultural areas explored include the Plains, Prairie, Great Basin, Plateau, and the Southwest. 160 pages, 206 color photos (n)
4210-3 Hardcover: \$49.95

Indian Dolls

by Nancy Schiffer

Dolls are grouped according to their geographical origins including Iroquois, Seminole, Cheyenne, Navajo and Eskimo shown along with early photographs of the people and places they represent. 150 color photos, price guide/index, 112pp. (s)
0305-8 Paper: \$19.95

A Cherished Curiosity

The Souvenir Beaded Bag in Historic Haudenosaunee (Iroquois) Art

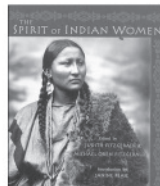
By Gerry Biron

Excellent examples of Iroquois beaded bags along with a unique collection of historical photographs. 196 pages, profusely illustrated with color and b&w photographs.
4141-5 Hardcover: \$34.95

The Spirit Of Indian Women

Edited by Judith & Michael Fitzgerald
Contributions of many

Indian women to the religion, education and arts of their tribes. Over 100 historical photos of women from various tribes. 155pp.
3287-9 Paper: \$14.95



The History of Beads

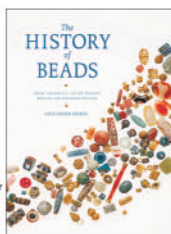
From 30,000 B.C. to the Present

by Lois Sherr Dubin

Over 350 illustrations including 254 color plates reproducing beads from every world region and every major historic culture. Includes an 8 page fold-out time line of bead history of 2,000 beads. 364 pp, index, Reg. \$75.00

174-7

Hardcover: \$69.95



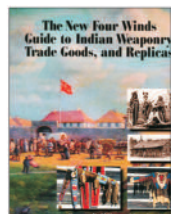
The New Four Winds Guide to Indian Weaponry, Trade Goods, and Relics

By Preston Miller & Carolyn Corey

Over 600 color photos present clothing accessories, weapons, old trade goods and much more. Extensive text provides valuable information for collectors. This edition includes a detailed look at the "Indian hobbyist" interests around the world. 676 color photos, 176pp. (s)

2634-1

Paper: \$29.95



Beyond the Reach of Time and Change

Native American Reflections on the Frank A. Rinehart Photograph Collection

Edited by Simon J. Ortiz

This collection of Rinehart images provides an unusual perspective on the collection from the original negatives. Includes 14 essays by modern Native American writers, artists and educators. 100 photos, index, 172 pp. (n)

2360-6

Paper: \$29.95



The Image Taker

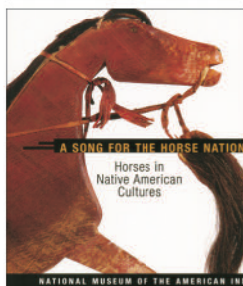
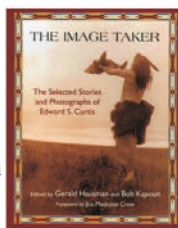
The Selected Stories and Photographs of Edward S. Curtis

Edited by Gerald Hausman & Bob Kapoun

The work of Edward Curtis captures forever the images, myths, and histories of a vanishing age. *The Image Taker* features essential selections of photographs and the seldom-seen tribal stories recorded and preserved by Curtis in his 20-volume masterpiece *The North American Indian*, offering the reader a bridge through time to the last generation of Indians from the "Buffalo Days" of pre-reservation life. 192 pages. Curtis photographs throughout.

1670-3

Paper: \$26.95



Song for the Horse Nation: Horses in Native American Cultures

Editors:
National
Museum of the
American

Indian, Emil Her Many Horses, George Horse Capture

This slender, informative volume gathers photographs and brief contemporary essays alongside pieces from the National Museum of the American Indian to memorialize the relationship between Native Americans and their horses. With its numerous photographs and succinct, workmanlike text, this small work is like a mini museum exhibit between two covers. 96 pages, color throughout.

1112-9

Paper: \$16.95

Children of the Circle

by Adolf & Star Hungry Wolf

A photo history of Native American children from the 1870s to 1920. 90 photos. 160pp

89-2

Paper: \$9.95

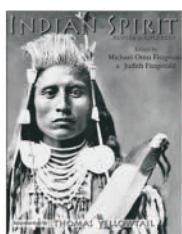
Material Culture & Photographic History

Indian Spirit

Edited by Michael Fitzgerald

A compilation of 100 historical photographs and eloquent words of Native American leaders. 150pp, photos throughout.

1619-5 Paper: \$14.95



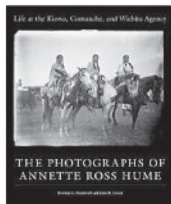
Life at the Kiowa, Comanche, and Wichita Agency

The Photographs of Annette Ross Hume

by Kristina L. Southwell & John R. Lovell

Unforgettable images of Indian life at the agencies in Oklahoma. Anadarko, Oklahoma was a federal agency. 184 b&w illustrations, 1 map, 256 pp. (s)

4138-1 Hardcover: \$34.95



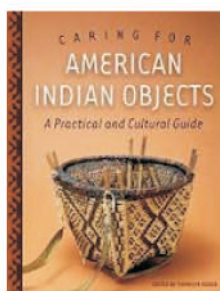
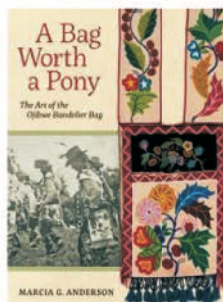
A Bag Worth a Pony

The Art of the Ojibwe Bandolier Bag

by Marcia G. Anderson

A celebration, illumination, and study of the spectacular beaded bags made by the Ojibwe of Minnesota. Neighboring Dakota people would trade a pony for a beautiful beaded bag. 272pp, 300 color & bw illus.

4029-6 Paper: \$34.95



Uncommon Threads

Wabanaki

Textiles, Clothing, and Costume

by Bruce J. Bourque and Laureen La Bar

Uncommon Threads celebrate

s the textile arts of the Wabanakis, the indigenous people living between the Gulf of St. Lawrence and the Gulf of Maine. This large and distinctive body of Wabanaki artifacts challenges stereotypes about Native textiles and clothing that are based on more familiar styles from better known regions of North America. 192pp, 164 illus., 104 in color.

8870-2

Paper: \$45.00



Caring for American Indian Objects: A Practical and Cultural Guide

Edited by Sherelyn Oden

This practical guide, with over 100 color and black-and-white photos, offers Indian and non-Indian caregivers, conservators, and collectors helpful information on standard museum practices 272pp, 48 color & 63 bw photos.

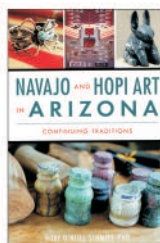
1505-4 Paper: \$39.95

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SOUTHWEST



Navajo and Hopi Art in Arizona

Continuing Traditions

By Rory O'Neill Schmitt, Ph.D

The author presents the region's outstanding Native artists and their work, studios, and inspirations.

Color and b&w photos throughout, 188 pp.
789-0

Paper: \$21.95

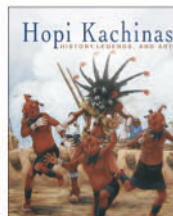
Hopi Kachinas

History, Legends and Art

by Ron & Bob Pecina

Presenting work from a select set of recognizable Hopi artists, this book relates the detailed history, culture, legends, celebrations. This book illuminates the stage of study for scholars, and is vital for students of the Hopi culture. Reg. Price \$49.95

192pp, 155 color illustrations/photos (n)
4429-9 Hardcover: \$39.95



Northwest

Totem Poles

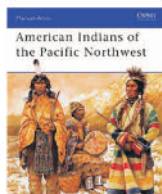
An Illustrated Guide

by Marjorie Halpin

This guide helps the reader understand and enjoy the form and meaning of totem poles and other sculptures. The author describes the origin and place of totem poles in Northwest culture and suggests ways to interpret the motifs and symbols carved on the poles and how to recognize the special features and origin of poles. 64 pp, 81 photos, 6 in color. (s)

80141-6

Paper: \$21.95



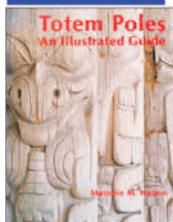
American Indians of the Pacific Northwest

by Elizabeth Aderkas

Enhanced with color illustrations by Chirsta Hood, this fascinating text describes the ways of life, in peace and war, of the coastal and inland peoples of the region. 48 pages, index, biblio.

6741-3

Paper: \$17.95



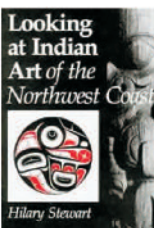
Looking at Indian Art of the Northwest Coast

by Hilary Stewart

All the stylistic forms of Northwest art are here; Thunderbird, Killer Whale, Bear, Raven. Profusely illustrated. 112pp, 150 illus.

95645-9

Paper: \$17.95



A Russian American Photographer in Tlingit Country

Vincent Soboleff in Alaska

by Sergei Kan

A rich record of life in small-town southeastern Alaska in the late 1800s and early 1900s. It is the first book to showcase the photographs of Vincent Soboleff, an amateur Russian American photographer whose community included the Tlingit from a nearby village as well as Russian Americans, so-called Creoles. 137 b&w illus./photos. 272 pp. (n)

4290-6

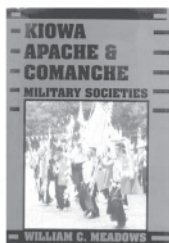
Hardcover: \$39.95

The Plains

Kiowa, Apache, and Comanche Military Societies

Enduring Veterans, 1800 to Present

by William C. Meadows
Survey and detailed history of Kiowa, Apache and Comanche military societies drawn from extensive interviews. Includes Kiowa Black Leggings, gourd societies and more. 576pp, 20 photos (n)
70518-2 Paper: \$34.95



Empire of the Summer Moon

Quanah Parker and the Rise and Fall of the Comanches, the Most Powerful Indian Tribe in American History

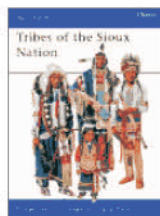
By S.C. Gwynne
A stunningly vivid historical account of the forty-year battle between Comanche and white settlers for control of the American West, centering on Quanah, the greatest Comanche chief of them all. 18 photos, index, biblio., 384 pages.
9106-1 Paper: \$16.00



Tribes of The Sioux Nation

by Michael G. Johnson &

Jonathan Smith
In depth study of Sioux culture and people including the seven divisions of the great Sioux nation in peace time and war. 48pp, 8 color plates, 50 bw illus.
878-X Paper: \$17.95



Fort Peck Indian Reservation Montana

by Kenneth Shields, Jr.
200 images from the 19th and 20th century of people on the Ft. Peck Reservation in Montana, providing a vivid look at early life on the reservation. 128pp.
4827-2 Paper: \$21.95



Cheyenne River Sioux

By Donovan Arleigh Sprague
Over 100 photos dating back to 1860, as well as personal interviews, this work paints a compelling and detailed history of the Cheyenne River Sioux of South Dakota. 128 pp.
2318-6 Paper: \$21.95

The Cheyenne Indians Their History and Lifeways

by George Bird Grinnell
George Bird Grinnell (1849-1938) lived with and studied the last of the Cheyenne who had lived the nomadic life in the old west. The present book is an edited version of Grinnell's great work on the Cheyenne, fully illustrated including selections from three articles previously unpublished in book form. 240pp, 89 b&w photos, 56 in color, 12 illus., 1660-4 Paper: \$29.95



Black Elk Speaks

Being the Life Story of a Holy Man of the Oglala Sioux
As told through John G. Neihart
298pp., photos (n)
2540-5 Paper: \$19.95



Fools Crow: Wisdom and Power

by Thomas Mails

Forward by Russell Means

Additional look at Fools Crow's life as documented by the author from interviews with Fools Crow beginning in 1974. b&w photos, illus. biblio, 212 pp.

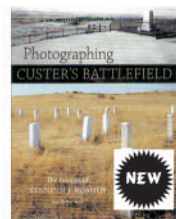
104-8 Paper: \$17.95



Warriors at the Little Big Horn 1876

Written & Illustrated by Richard Hook
A unique analysis of the oral and pictorial evidence of the appearance of nearly 30 names of Sioux and Cheyenne warriors present that day and the part they played in defeating Custer. Color illus, 48 pp.

6666-9 Paper: \$17.95



Photographing Custer's Battlefield *The Images of Kenneth Roahen*

By Sandy Barnard
Kenneth Roahen's (1886-1976) photographs of the Custer Battlefield

reveals further mysteries of the battlefield showing how it has changed. 33 b&w photos, 12 maps. (s)

5159-5 Hardcover: \$39.95

Crow Dog

*Four Generations of Sioux
Medicine Men*

by Leonard Crow Dog &
Richard Erdoes

A rare glimpse of Lakota spiritual practices that are still central to Sioux culture.

Includes a history of the Crow Dog family. 242pp, photos. (n)

92682-1 Paper: \$13.95



Sitting Bull

Champion of the Sioux: A Biography

by Stanley Vestal

26 illus, 392pp (s)

2219-9 Paper: \$24.95

D7129-7 DVD: \$24.95

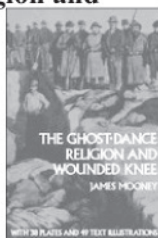
The Ghost Dance Religion and Wounded Knee

by James Mooney

Classic of American

anthropology explores the messianic cult behind Indian resistance, from Pontiac to the 1890s. Extremely detailed, thorough account, citing many primary documents as well as Mooney's own anthropological data. 38 plates, 49 other illustrations. 576 pages.

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The Sixth Grandfather

*Black Elk's Teachings
Given to John G. Neihardt*
Edited by Raymond J.
Transcripts from Neihardt's interviews with Black Elk in 1931 and 1944 which form

the basis for *Black Elk Speaks*. Photos, index, biblio, 450 pp. (n)

6564-6 Paper: \$24.95

The Old North Trail Life, Legends, & Religion

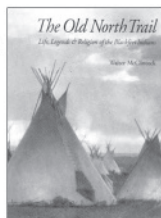
of the Blackfeet Indians

by Walter McClintock

Daily life, hunts, and ceremonies; this work is enriched by vignettes of warriors and medicine men.

576pp, 204 photos, index. (n)

8258-2 Paper: \$24.95



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The Plains

The Osage and the Invisible World

From the Works of Francis La Flesche

Edited by Garrick A. Bailey

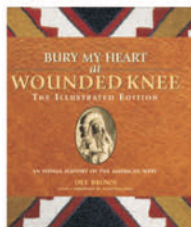
La Flesche (1857-1932), was an Omaha with the BAE, and published extensively on the Osage. This work brings together La Flesche's data from two important works on the Osage; *Songs of Wa-xo-be, An Initiation Into A Clan Priesthood* and *Rite of the Chiefs, An Initiation Into A Tribal Priesthood*. 344pp, 9 illus, 8 figs, notes. (n) 3132-0 Paper: \$24.95

Killers of the Flower Moon

The Osage Murders and the Birth of the FBI

by David Grann

The true story of the 1920s murders of the oil-rich Osage and the beginnings of the FBI as the murders were investigated. 339 pages, bibliography. 53434-6 Hardcover: \$28.95



Bury My Heart at Wounded Knee *The Illustrated Edition*

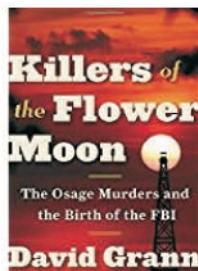
by Dee Brown

Dee Brown's eloquent, meticulously documented account of the systematic

destruction of the American Indian became a publishing phenomenon when first published in 1970. Now in paperback, this stunningly illustrated edition showcases more than 300 images, including maps, drawings, paintings, portraits, and photographs of notable sites and sacred battlefields. 560 pages. 9337-0 Paper: \$27.95



THE OSAGE AND THE INVISIBLE WORLD
FROM THE WORKS OF FRANCIS LA FLESCHÉ



Crazy Horse

The Strange Man of the Oglalas (3rd ed)

by Mari Sandoz

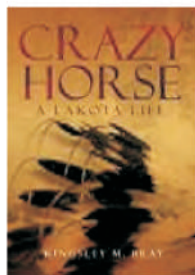
This is the definitive biography of Crazy Horse drawn from interviews with the men who knew him. 305 pp. (n) 1787-4 Paper: \$16.95

Crazy Horse A Lakota Life

By Kingsley M. Bray

This is the newest book documenting the life of the famous Lakota Crazy Horse. Fresh research brings this infamous man to life drawing on a greater variety of sources.

528pp, 18 b&w illus & photos, 7 maps. (n) 3986-9 Paper: \$24.95

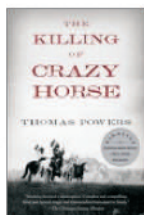


The Killing of Crazy Horse

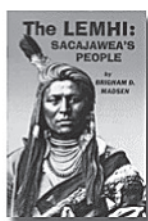
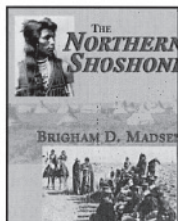
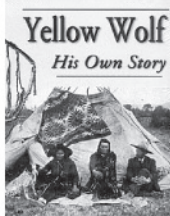
by Thomas Powers

This new work pieces together the many sources of fear and misunderstanding that resulted in an official killing hard to distinguish from a crime. A rich cast of characters passes through the

story. 4 maps, 8 color ledger drawings, 16 historical photos. 560 pages 71430-6 Paper: \$17.95



Plateau



The Bannock of Idaho

By Brigham D. Madsen

This classic study of the Bannock tribe of southern Idaho explores broken U.S. Government treaties and the pride of a tribal nation. 390pp. (n)

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Yellow Wolf

His Own Story

by L.V. McWhorter

Yellow Wolf was one of the last surviving participants of the Nez Perce War. This is his story of the hitherto unrevealed Indian strategy and policy in that conflict as told to L.V. McWhorter, his friend for decades. 48 illustrations, map, index, 328 pp. (n)

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The Northern Shoshoni

by Brigham Madsen

Focuses on the Shoshoni since the arrival of the European settlers describing early days of reservation life. 260pp, photos, maps, index.(n)

266-1 Paper: \$24.95

The Lemhi

Sacajawea's People

by Brigham Madsen

The story of the Mountain Shoshoni culture from the fateful day in 1805 when Ca-me-ah-wait met Lewis and Clark to 1907 when the Lemhi moved to the Fort Hall reservation. An excellent explanation of how pressure from the expanding white culture changed the Lemhi way of life. 214pp, 27 illus., maps, index. (n)

267-X Paper: \$11.95

The Weiser Indians

Shoshoni Peacemakers

by Hank Corless

The Weisers were a major Sheepstealer group of Northern Shoshoni people who lived in the mountainous area of west-central Idaho. This work documents Indian-white relations in southwestern Idaho during the time of initial encroachment onto Indian lands. 170pp, illustrated, index. (n)

376-5 Paper: \$14.95

Peoples of the Plateau

The Indian Photographs of Lee Moorhouse, 1898-1915

By Steven L. Grafe

Over 100 photos of Plateau peoples from 1898-1915; people, camp life, clothing. Umatill, Walla Walla and Cayause tribes. 224pp, 104 b&w illus. (n)

3742-1 Paper: \$29.95

Native Arts of the Columbia Plateau

The Doris Swayze Bounds Collection of Native American Artifacts

Edited by Susan E. Harless

This book brings overdue recognition to the artistry and craftsmanship of the Plateau peoples by focusing on this remarkable collection. Many of the nearly 1,000 Plateau items in this collection came as gifts from Indian friends, who expressed their respect and affection through the time-honored tradition of gift-giving. 176 pp., 280 illus., 48 in color, maps, bibliog., index.

97673-0 Paper: \$29.95

NORTHEAST-GREAT LAKES-WOODLANDS

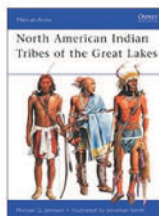
North American Indian Tribes of the Great Lakes

By Michael G. Johnson
Illustrated by Jonathan Smith

Details the growth of the European Fur trade in North America and how it drew the Native Americans who lived in the Great Lakes region, notably the Huron, Dakota, Sauk and Fox, Miami and Shawnee tribes into the colonial European Wars. During the French and Indian War, the American Revolution, and the War of 1812, these tribes took sides and became. 48 pages. Fully illustrated. Color center pages document clothing styles.

459-8

Paper: \$17.95



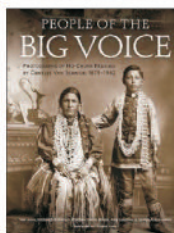
People of the Big Voice

Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942.

Edited by Tom Jones, M Schmudlach, et al.
Tells the visual history of Ho-Chunk families at the turn of the 20th century and beyond as depicted through the lens of Black River Falls studio photographer Charles Van Schaick. More than 300 beautifully detailed duotone photographs that identifies over 90 percent of the individuals pictured. 330 duotone photographs.

476-0

Hardcover: \$29.95



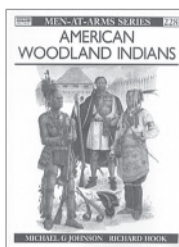
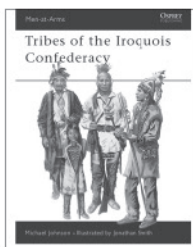
American Woodland Indians

by Michael G. Johnson

An excellent reference of 18th century dress, lifestyle and culture; profusely illustrated with photos and color plates by Richard Hook. 48pp., notes, biblio.

5999-9

Paper: \$17.95



Nations of the Iroquois Confederacy

By Michael G. Johnson

This fascinating introduction to Iroquois history, social organization, religion and material culture is illustrated with rare photographs and eight dazzling color plates. 48pp, profusely illus in color & bw. 490-6

Paper: \$17.95

IROQUOIS

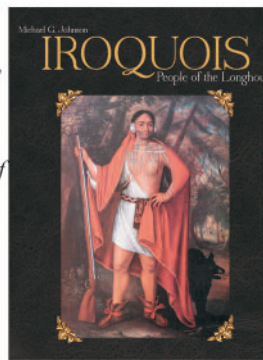
People of the Longhouse

by Michael G. Johnson

Rich with archival, contemporary and modern photographs, *Iroquois: People of the Longhouse* discuss Longhouses, Dress, Wampum, Masks, Decorative Art, Beadwork. 250 full color commissioned artwork, photographs, biblio., gazetteer, list of reserves, maps, index. 160 pp.

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Hardcover: \$35.00



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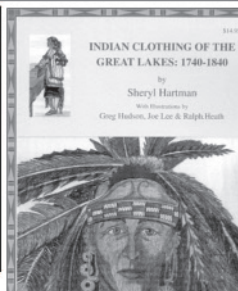
Northeast - Woodlands - Great Lakes

Where Two Worlds Meet

The Great Lakes Fur Trade

by Carolyn Gilman

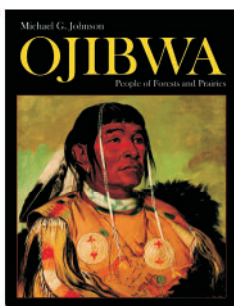
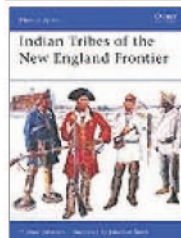
Inspired by an exhibit of artifacts from the fur trade of the 1700s, this fascinating and attractive catalog includes a history of the fur trade and essays on various aspects of the early cross-cultural contacts between Indians and whites. Photos of tools, clothing, and trade items shown in the exhibit are accompanied by beautiful reproductions of eighteenth-century paintings and drawings, some in color. 132 pp, color throughout 1156-8 Paper: \$18.95



Indian Clothing of the Great Lakes: 1740-1840

by Sheryl Hartman

Includes a section detailing elements of Woodland designs describing what they symbolize and how they reflect on Great Lakes culture and illustrates with patterns the woman's strap dress, leggings, shirts, cape shirt, chemise and jacket. Included are articles on the history of trade silver and finger weaving. 140pp, 100+ illus. B00-12 Paper: \$14.95



Indian Tribes of the New England Frontier

By Michael G. Johnson

Illustrated by Jonathan Smith

Offers a detailed introduction to the tribes of the New England region – the first native American peoples affected by contact with the French and English colonists. A well researched history with meticulously illustrated examples of the clothing of the period. Profusely illustrated in color and b&w, 48pp. 937-1 Paper: \$17.95

Ojibwa: People of Forests and Prairies

By Michael G. Johnson

Ojibwa describes the history and culture of the people, and introduces their most important figures. It offers the most up-to-date and essential facts on identity, kinships, locations, populations and cultural characteristics. It presents extensive visual coverage of tribal dress and cultural artifacts, dozens of color and archival photographs, specially commissioned color illustrations, regional maps that show prehistoric cultural and historic sites, and maps showing tribe distribution and major historical events. This is one of the most comprehensive, up-to-date and useful references published in recent years. Scholarly and accessible, it is an important record of the Native American peoples and an essential purchase for schools and libraries.

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Paper: \$21.95



Cherokee Proud - 2nd Edition

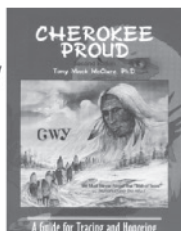
A Guide to Tracing and Honoring Your Cherokee Ancestors

by Tony McClure, Ph.D.

Listings and sources of original data from 1817. 152pp.

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Paper: \$22.95



History of the Choctaw, Chickasaw and Natchez Indians

By H.B. Cushman

Written in 1884, Cushman's work is an attempt to criticize white exploitation of the Indians from the Indian point of view. Published in 1899, this history is extremely valuable for Cushman's first-hand observations on the removal and later history. 512pp, notes, index (n)

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Paper: \$24.95



American Indians of the Southeast

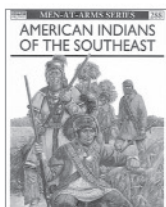
by Michael G. Johnson

Illustrated by Richard Hook

A complete look at southeastern dress styles, history, material culture..48pp, extensive illus & photos, color, notes, biblio.

566-1

Paper:\$17.95



The Seminole and Miccosukee Tribes of Southern Florida

By Patsy West

A history through the over 100 photographs taken at the turn of the 20th century. A visual history celebrating Seminole life. 128pp.

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The Alabama & Coushatta Indians by Sheri Marie Shuck-Hall

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Feathered Serpents and Winged Beings

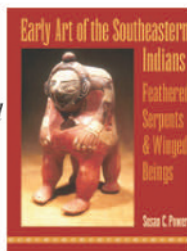
By Susan C. Powers

Remarkable objects of material culture from pre-history through 1600.

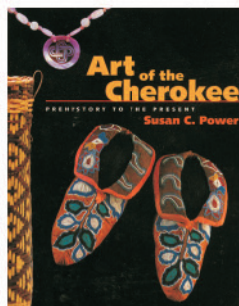
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Art of the Cherokee



Prehistory to the Present

By Susan C. Power

An illustrated historical overview of some of the finest examples of Cherokee material culture from the 16th

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Paper: \$29.95

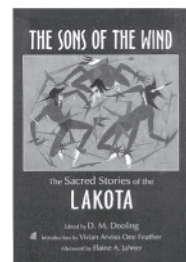
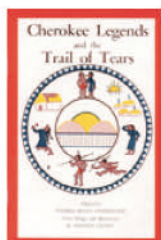
Myths, Legends, & Stories

Cherokee Legends and the Trail of Tears

Tom B. Underwood

First published in 1956, this book contains a fascinating, firsthand account of the Trail of Tears by a U.S. soldier who was there. Classic legends like "How the Earth was Made" and "Why the Possum's Tale is Bare" will delight and entertain. 32 pages 4100-1

Paper: \$5.95



The Sons of the Wind

The Sacred Stories of the Lakota

Edited by D. M.

Dooling

Presents the mythology and sacred spirits of the Lakota given by Lakota Holy men over a century

ago. Includes cycles of creation, animals and spirits, the making of the four directions and the coming of the Real People. 160pp. (n) 3224-8

Paper: \$19.95

The Mythology of Native North America

By David Lemming & Jake Page

An introduction and commentary on 72 myths drawn from a variety of cultures and language groups bring American Indian mythology into the mainstream of world mythology. 224 pp. 3239-6

Paper: \$19.95

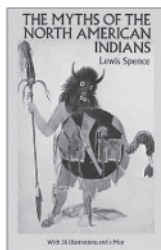


The Myths of the North American Indians

By Spence & Lewis

Rich anthology of the myths and legends of the Algonquins, Iroquois, Pawnee, and Sioux, prefaced by an extensive historical and ethnological commentary. Simply written tales of warrior rivalries, steadfast love, and victory are suitable reading for young and adult readers. 36 illustrations. 480 pp. 25967-6

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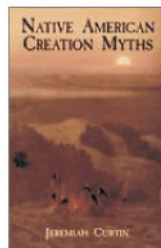
Native American Creation Myths

By Jeremiah Curtin

Every aboriginal nation has its gods, from whom the people receive all that they have, and all that they know. Traditional American Indian life revolved around communication with divinity, and these authentic stories about the origin of the earth and its creatures embody every facet of their culture — customs, institutions, and art.

Unabridged republication of Creation Myths of Primitive America, Little, Brown, and Company, Boston, 1898. 384 pages. 43736-1

Paper: \$14.95



Legends

Told by the Old People of Many Tribes

Compiled by Adolf Hungry Wolf

24 legends from various tribal groups and regions. 127pp, illus.

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Religion & Medicine

Native Spirit

The Sun Dance Way

By Thomas Yellowtail

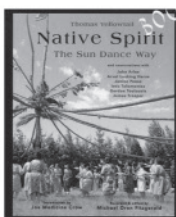
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Standing in the Light

A Lakota Way of Seeing

by Severt Young Bear and R.D. Theisz

Severt Young Bear stood in the light; in the center of the powwow circle. He also stood, figuratively, in the light of understanding the cherished Lakota heritage. 210pp, pronunciation guide, 19 photos, genealogical chart, biblio., index. (n)

9912-5

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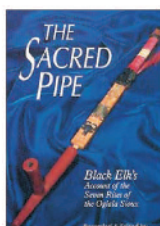
The Sacred Pipe

Black Elk's Account of the Seven Rites of the Oglala Sioux

by Joseph Epes Brown

164 pages, 4 illus. 6x9. (n)

2124-6 Paper \$19.95



Yuwipi

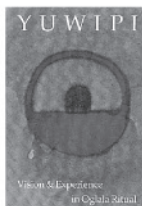
Vision and Experience in Oglala Ritual

by William K. Powers

A profoundly spiritual book describing a present-day Oglala healing ceremony that is performed for a wide range of personal crises. (s)

8710-5

Paper: \$14.95



Native Plants Native Healing

Traditional Muskogee Way

by Tis Mal Crow

Traditional Native American healing techniques authored by a Native American practitioner. The author

(Cherokee/Hitchiti) has been working with tribal elders since childhood studying the medicinal uses of plants and native roots. 142pp, index

105-2

Paper: \$12.95



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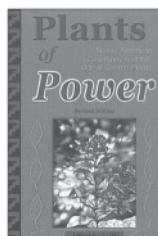
Native American Ceremony and the Use of Sacred Plants

By Alfred Savinelli

This is a guide to the sacred plants traditionally used by Native Americans and other indigenous people. It is an excellent tool for those seeking to connect more fully with the mysterious world of plants, animals, and spirits. 128 pp, b&w sketches

130-3

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Lakota Ritual of the Sweat Lodge

by Raymond A. Bucko

An impressive history and significance of the Lakota sweat lodge from historical data and recent work at Pine Ridge. 320pp. (n)

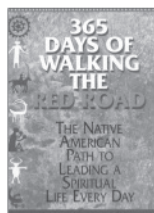
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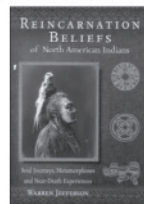


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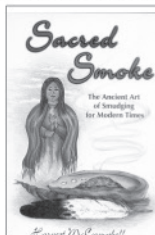
An in-depth look at spiritual experiences drawn from the anthropological record and

other primary sources. Includes accounts from Winnebago, Cherokee, Hopi, Inuit, Ghost Dance experiences. 203 pp, index, biblio. 212-5 Paper: \$15.95

Sacred Smoke

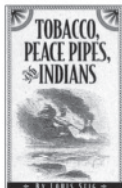
The Ancient Art of Smudging for Modern Times

By H. McCampbell
Smudging is the burning of herbs as a spiritual practice. This work shows how to make smudge sticks and identify, collect and grow a wide range of sacred plants for smudging. 125pp, index. 117-6 Paper: \$9.95



Tobacco, Peace Pipes, and Indians

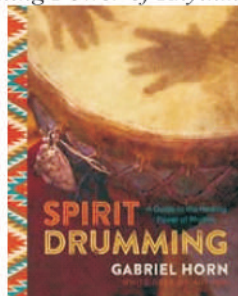
by Louis Seig
This book examines the many ceremonial uses of tobacco among the Native peoples of North America. Black and white illustrations, 50 pp. 047-X Paper: \$5.95



Spirit Drumming

A Guide to the Healing Power of Rhythm

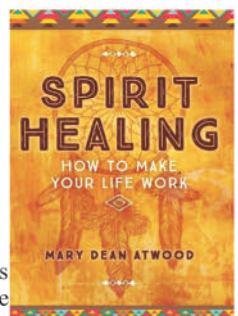
by Gabriel Horn
A heartfelt examination of the spiritual power of Native American drumming, including authentic stories, chants, and rituals. 208 pp. 2150-9 Paper: \$14.95



Spirit Healing: How to Make Your Life Work

by Mary Dean Atwood
For centuries, tribal shamans have used these remarkable healing practices to bring spiritual seekers into harmony with the world around them.

In keeping with that Native tradition, the author uses symbolic stories to illustrate the power of shamanic techniques, and offers detailed guidance to help you change your thought patterns and eliminate mind-cluttering worries. 224 pages 2605-4 Paper: \$12.95



General American Indian Studies

Native American Courtship & Marriage

by Leslie Gourse

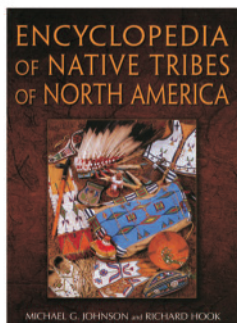
A helpful guide for adapting and incorporating traditional Native American marriage customs into today's modern weddings. Descriptions of weddings of the Hopi, Lakota, Iroquois, Oglala and others provide a historic sense of Native traditions. Includes helpful hints to brides and grooms on how to weave Native customs, clothing, jewelry and crafts into their ceremonies; love songs, poems and stories from the Dakota, Shoshone, Zuni and Algonquin; plus, recipes for traditional dishes to serve at modern receptions. 128 pp. 7170-8 Paper: \$11.95



Encyclopedia of Native Tribes of North America

By Michael G. Johnson

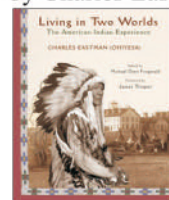
A complete reference source to all of North America's Native peoples, beautifully illustrated by Richard Hook along with historical photos. Includes comprehensive classification of languages, color maps, thorough history of each tribe and examples of tribal dress, art, and more. 319pp, index. 307-3 Hardcover: \$49.95



Living in Two Worlds

The American Indian Experience

by Charles Eastman (Ohiyesa)—Edited by



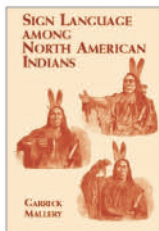
Michael Fitzgerald
The author's compelling story of embracing a life of traditional cultural ideals of his nomadic ancestors while living in the modern industrialized world. Filled with first-hand accounts, personal stories, interviews, time

lines, maps, and over 275 stunning vintage photographs and paintings. 226 pp 1676-5 Paper: \$24.95

Sign Language Among North American Indians

by Garrick Mallory

Wide-ranging study describes and illustrates signs used for specific words — "antelope," "brave," "trade," "yes," — for phrases, sentences and even dialogues. Scores of diagrams show precise movements of body and hands for signing. 320 pages, illustrated. 41948-0 Paper: \$24.95



The Gospel of the Redman Commemorative Edition



by Ernest Thompson Seton
Ernest Thompson Seton (1860-1946) was one of the earliest supporters of the political, cultural, and spiritual rights of First Peoples. This commemorative edition contains Seton's drawings of

American Indian motifs, a selection of photographs illustrating his life, information about his role as founder of the Boy Scouts of America, and his friendship with prominent American Indian leaders. 168 pp. 21 b&w photos, 65 b&w illustrations by Seton, index, biblio. 3276-3 Paper: \$17.95

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General American Indian Studies

Native American History For Dummies

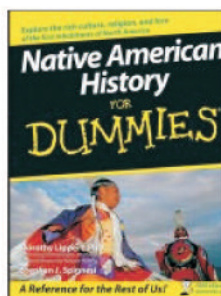
By Stephen J. Spignesi & Dorothy Lippert

This straightforward guide breaks down the ten-thousand-plus year history and explores their influence on European settlement of the continent. Packed with fascinating facts about functional and ceremonial clothing, homes and shelters, boat building, mythology, intertribal relations, and more, this book provides an informative introduction to North America's first inhabitants.

Illus. 384 pp.

14841-9

Paper: \$19.99



Without Reservations

Cartoons by Ricardo Cate (*Santo Domingo Pueblo*)

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Code Talkers

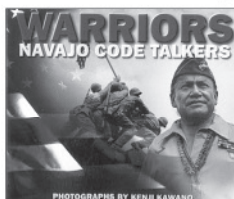
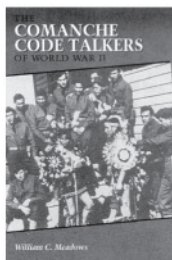
The Comanche Code Talkers of World War II

By William C. Meadows

The full story of the Comanche Code Talkers drawing on interviews with all surviving members of the unit, their original training officer, and fellow soldiers, as well as military records and news accounts. This book follows the group from their recruitment and training to their active duty in World War II and on through their postwar lives up to the present. 336 pp, 19 black & white photos. (n)

75274-1

Paper: \$29.95



Warriors – Navajo Code Talkers

Photographs by Kenji Kawano

Historical and contemporary photos from cover to cover including the first-hand testaments of the 75 surviving Navajo code talkers. 107pp, photos throughout.

513-5

Paper: \$19.95

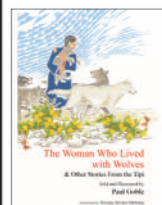
BOOKS WRITTEN & ILLUSTRATED BY PAUL GOBLE

Paul Goble's books are known for their detailed illustrations and wonderful storytelling. While aimed at the young reader, readers of all ages will be delighted with the authentic text and full color illustrations.

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Told & Illustrated by
Paul Goble

Beautifully illustrated by
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Goble, *The Woman Who
Lived with Wolves* features



a collection of 26 traditional stories from different Native American tribes, including the Pawnee, Cheyenne, Blackfoot, and Lakota. These include "The Gift of the Sacred Calf Pipe" which demonstrate the deep spiritual values contained in Native American oral culture. 48 pages, color.

9320-4

Hardcover: \$14.95

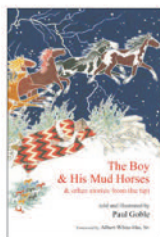
The Boy and His Mud Horses And Other Stories from the Tipi

By Paul Goble

Beautifully illustrated by
award-winning author
Paul Goble, *The Boy and
His Mud Horses* features a
collection of 27 traditional
stories from different
Native American tribes,
including the Pawnee,
Cheyenne, Blackfoot, and
Lakota. 48pp, color
illustrated. 48 pp.

9311-2

Hardcover: \$14.95



The Earth Made New



Plains Indian Stories of Creation

by Paul Goble

This beautifully
illustrated Plains Indian
Creation story celebrates
a new Earth after the
flood and narrates the
making of the buffaloes,

mountains, plants, colorful horses and
Thunderbirds among others. Weaving
together the legends of the Plains Indian
tribes, including the stories of the
Cheyenne, Blackfoot, Arapaho, and the
Crow, this revised edition contains 8 pages
of additional illustrations and stories, as
well as a new foreword. It also includes an
extensive reference list and detailed
introductory note. 40 pages, Color
illustrations by Paul Goble throughout.

1667-3

Hardcover: \$17.95

The Man Who Dreamed of Elk Dogs

& Other Stories from
the Tipi

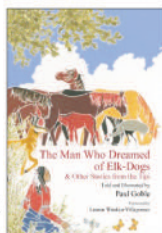
In this final collection of
"stories from the tipi,"

Caldecott-medal winner
Paul Goble masterfully
brings to life 23 traditional
stories from the Blackfoot,

Lakota, Assiniboin, Pawnee, Winnebago,
Omaha, Hidatsa, and Cheyenne nations.
Throughout, we witness how perfectly
attuned the Native Americans were to the
natural world around them. For, in the
words of Black Elk, the holy man of the
Lakota: "One should pay attention to even
the smallest crawling creature for these may
have a valuable lesson to teach us, and even
the smallest ant may wish to communicate
with man." 45 color illus., 48 pages.

9712-3

Hardcover: \$14.95



See page 15 for Paul Goble's

Tipi: Home of the Nomadic Buffalo Hunters.

MORE BOOKS WRITTEN & ILLUSTRATED

BY PAUL GOBLE

All Our Relatives

Traditional Native American Thoughts about Nature

Includes actual quotations of Native American people who lived during the nomadic times, 23 traditional stories, and original illustrations by the author that vividly recreate the old "buffalo days". 36 pp. 3277-1 \$15.95



Custer's Last Battle

Red Hawk's Account of the Battle of the Little Big Horn

Written & Illustrated by Paul Goble.

In this commemorative edition of his first published book, Goble recounts the tale of Custer's last battle through the eyes of Red Hawk, a fictional young Lakota warrior. Presented in the shorter format that Goble originally intended, and combined with a new author's introduction and a foreword by Joe Medicine Crow, the Crow tribal historian whose grandfather was one of Custer's own scouts, readers will marvel at this tale of honor and bravery.

8611-3

Hardcover: \$16.95



Horse Raid

The Making of a Warrior

by Paul Goble

For the tribes of the American plains in the Buffalo Days of the pre-reservation life, horse raiding was a chance for men to show their courage and bravery in battle. Fourteen year old Lone Bull wanted to be a warrior and he knew he could be victorious in a horse raid if only given the chance. But when Lone Bull's father refuses to let his son and his best friend join the raid, what do the young boys do? They set off to follow the group with the help of grandfather! Will it all end in disaster?

8625-0

Hardcover: \$16.95



Paul Goble, Storyteller

by Gregory Bryan

Dr. Bryan has honored Paul Goble (1933-2017) with this ground-breaking look at the life, talent, and accomplishments of Paul Goble. Starting in 1969, Goble used his art to relate little-known stories of the Lakota Sioux and other tribes to a wider audience. The author interviewed Goble, his family, friends, and those whose work he influenced to tell the artist's story. Bryan captures an intriguing life that few Americans are familiar. 204 pages

1310-2

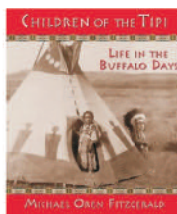
Softcover: \$29.95

A Book for Children

Children of the Tipi: Life in the Buffalo Days

by Michael Fitzgerald

What was it like to grow up in the world of the pre-reservation Plains Indians before the coming of the white man? The author combines stunning photographs and simple quotations by Native elders to explain to today's youth what life would have been like growing up on the American plains.



Designed for 2nd- to 3rd-grade readers to read on their own, Children of the Tipi includes sections on boys and girls at play, camp life, and the important role of parents and

grandparents. It features historical sepia photographs of children at work and play, as well as detailed color photographs of their toys, tools, and everyday objects. 40pp.

8690-0

Hardcover: \$15.95

Christmas Greeting Cards



Following A Star
by King Kuka (Blackfeet)

CH612 \$12.95

The Love of the
Great Spirit
Shines on Those Who Put Their Faith
and Trust in Him. See His Beauty, Feel
His Beauty, Walk in Beauty.
All Year Round

Holiday Greeting Cards to wish your friends and family peace. Cards are illustrated by Native American artists and are in full color.

Each pack of 12 cards with envelopes is \$12.95.



Grandfather's Gift
By Don Brewer
(Wakpa-Oglala Lakota)

**CH907
\$12.95**

As snow blankets Mother
Earth let us remember the
promise of this season.

Let us be happy,
Let us love one another,
And live in Peace in the New Year.



Evening
Stars By
Mark
Silversmith
(Navajo)
**CH624
\$12.95**

May the sun rise well,
May it shine brightly upon the earth.
May the moon rise well.
May it shine brightly upon the earth.
May the stars shine well,
May they shine brightly in the heavens.
And may the New Year shine brightly
for you and those you love.
Seasons' Greetings Happy New Year!



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Note Cards

Six paintings by Native artist David Craig (Chippewa). Cards are blank inside with room for your personal message. Folded size 5 1/2" x 4 1/4" high. Packed 8 cards to a set with envelopes.

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DVDs — CRAFTS * DANCE * CLOTHING



Into The Circle

An Introduction to Native American Powwows

Filed in Oklahoma, this video takes the viewer from the history of the powwow to the beauty of this modern day festival of color and dance. A must for understanding the powwow structure— grand entry, song structure, competition and much more. (60 min). The DVD includes extended interviews with elders such as the late Abe Conklin and Harry Buffalohead. (2 hrs.)

D105 DVD: \$24.95

How to Dance Native American Style *Beginning Steps*

A perfect tape for beginners; men and women with instructors Mike Pahsetpah and Nancy Scott Fields. (30 min.)

D111 DVD: \$19.95

Fancy Dance

History, outfit and dance. Close up and slow motion sequences show champion dancers in exciting contests. (30min)

D119 DVD: \$19.95

Native American Men's & Women's Dance Styles, Vol 1 & 2

Vol. 1 Showcases the 8 competitive dance styles—Men's Straight Dance, Northern Traditional, Grass Dance, Fancy, Women's Southern Cloth, Buckskin, Jingle Dress, Fancy Shawl.

Vol. 2 includes Hoop dance, Gourd dance, Crow men and women's traditional, Rabbit dance, Two-step, Round dance, Team dancing, Tiny-Tots Intertribal. Taped at Crow Fair, Denver March Powwow and Oklahoma powwows. (2 hrs.)

D10610 DVD: \$24.95

How To Make A Native American Dance Shawl

Step-by-step from selecting materials, cutting cloth and tying fringe including a wealth of ideas on how to add decoration and how to make a ribbon work strip. Special knotting techniques are shown on easy to see, larger than life models. (30min)

D118 DVD: \$19.95

Jingle Dress

Featuring competition straight and slide step, beautiful outfit close-ups, rolling jingle cones, and history and evolution of the dance. Shot in digital video on location at northern powwows. 30 min..

D149 DVD: \$19.95

Fancy Shawl Dance

Learn from champion dancers in exciting contests filmed at northern powwows. Competition footage in Crow hop and straight step styles with hundreds of colorful outfits. Includes a rare interview with one of the original Fancy Shawl dancers. 30 min.

D150 DVD: \$19.95

Men's Southern Straight Dance

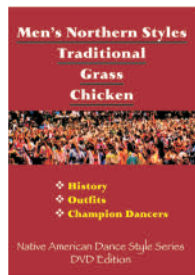
From the producers of *Into the Circle* and *Men's Northern Styles*, the DVD brings the



viewer into the world of southern straight dance with elder interviews, history, outfits and how to dress a straight dancer. 30 min

D3716 DVD: \$19.95





Men's Northern Styles Traditional, Grass, Chicken Dance

Showcases the northern men's style of competitive dance including Chicken Dance, the newest style in the powwow arena.

This DVD captures the beauty and competition of each style. Interviews with champion dancers, elders and singers explain the history and outfit. Filmed at northern and Oklahoma powwows. 60 min.

D949 DVD: \$22.95

How to Make Moccasins Hard Sole

Simple teaching methods show how to make a pattern, how to adapt for men & women; any size and how to adapt to high top moccasins. Moccasin maker Annabelle Medicinechips (Cheyenne/Caddo) demonstrates. (30 min).



D116 DVD: \$19.95

Moccasin Making - Side Seam Moccasins

*A Craft Video Of North
American Indian
Footwear*

Demonstrated by renowned moccasin maker Frank White, this presentation explains the making of side seam moccasins; demonstrating different types

of leather and materials available. Easy to follow instruction. 55 min

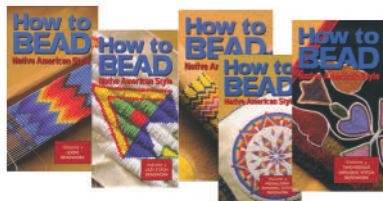
D1003 DVD: \$19.95

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HOW TO BEAD — DVD



Each video uses "larger than life" beads to make it easy to follow along. All are professionally produced and include an instruction sheet and supply list.

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D109 DVD: \$19.95

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Vol 4 – Medallions

Bead rosettes using curved lines and floral shapes. (30 min)

D114 DVD: \$19.95

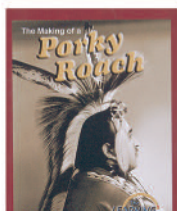
Vol 5 – Applique

Two needle applique stitch for belt buckles, barrettes, and floral work. (30 min).

D115 DVD: \$19.95

COMPLETE SET OF 5 DVDS

D108-115 5 DVDs: \$89.75



The Making of a Porky Roach

with Kris Woerpel
The porky roach, worn by male dancers, is the universal headdress worn today in the powwow arena. A complete guide

to construction, includes sorting deer and porky hair, making of a handwoven base, tying on the hair and care of the finished roach. (30 min)

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