

51st Annual

LOUISIANA INDIAN HERITAGE ASSOCIATION POWWOW

Saturday, November 18th

- 9:00am **Flag Raising (Arena)**
- 10:00 am **Doors Open to Public**
- 10:00 am – 1:00 pm **LIHA Princess Registration (LIHA Booth)**
- Noon – 1:00 pm **Gourd Dancing**
- 1:30 - 4:30 pm **Grand Entry & Intertribal Dancing**
Potato Dance Contest
- 2:00 pm **LIHA Princess Candidate Introductions**
- 4:30 pm **Hand Drum Contest**
- 4:30 - 6:00 pm **Supper Break**
- 6:00-7:00 pm **Gourd Dancing**
- 7:00-10:00pm **Grand Entry & Intertribal Dancing**
Straight Dance Contest

I went to a place
Where people stood to
gather
To listen to a prayer.
I went to a place
Where military people
Were honored.
I went to a place
Where the American Flag
Was honored and flown
proudly.
I went to a place
Where America
Was celebrated.

Sunday, November 19th

- 9:00 am **Flag Raising (Arena)**
- 9:30 am **LIHA Membership Meeting (Arena)**
- 10:00 am **Doors Open to Public**
- 10:00 am **LIHA Princess Interviews (LIHA Booth)**
- Noon - 1:00 pm **Gourd Dancing**
- 1:30-4:30 pm **Grand Entry & Intertribal Dancing**
- 2:00 pm **Crowning of LIHA Princess**
- 4:30 pm **Closing Flag Song**

I went to a Powwow.
— Zachary David

LAMAR DIXON EXPO CENTER

Gonzales, LA

November 18 & 19, 2017

LIHA is a non-profit state chartered organization whose goal is to educate the public in the true traditions and culture of the American Indian. LIHA does this by hosting this powwow. Thank you for supporting us. For more information, please visit the LIHA booth or on the web at:

www.liha.webs.com

Thank you to these sponsors of this 51st Anniversary Powwow for their support of LIHA



Head Man

Dave Madden (Osage)

Dewey, Oklahoma

Ha. we' my name is Larry David Madden Jr. but you can call me Dave. I am very honored to be selected as the Head Man Dancer for this year's powwow. It is a very important job that I am looking forward to performing at the best of my ability and I look forward to working with the head staff and committee to put on an entertaining and respectful event that everyone can enjoy.

I am from the Osage Nation and Acoma Pueblo tribes and live in Dewey Oklahoma. I participate in the



Osage *In' Lon' Shcka'* dances every June and I am a committee man for the *Zon Zo Li* dance committee in Hominy, Oklahoma. I am very active in my tribe's cultural activities and our yearly *In Lon Shcka* dances. I have participated in many powwows over the years as a dancer and as head staff over that time.

I am married to Tara Madden and have 3 children, Daniel, Alexis and Haley who are also dancers and love to travel to various powwows around the country.

I would like to thank the committee for asking me to be a part of this year's event and am looking forward to seeing everyone at this dance.

Head Lady

Hannah Grace

(Comanche)

Cache, Oklahoma

My Comanche name is Nanisuyaketu which means beautiful one. My parents are Tonyelle Atavich-Unah and Gary Unah. My maternal grandparents are Carl Atavich and the late Carla Tahah-Atavich. My paternal grandparents are Rachel Unah and the late Raymond Unah. I have been dancing since I was 18 months old. I am the Princess for the Comanche Man Dance society which is a veterans' group in which I am very proud to be a part of, and to represent. I have been their princess for 18 years. I am currently enrolled at Cameron University majoring in Physical Therapy.



Powwow Conests:

**Potato Dance Special—
Saturday Afternoon Intertribal
\$100 winner take all**

**Hand Drum contest \$200—
Between the Saturday afternoon & evening
dance sessions**

**Straight dance contest—
Saturday Evening Intertribal
1st \$150
2nd \$100
3rd \$50**

Head Gourd Dancer

Jo JO Sweeney

Texas City, Texas

Jo Jo Sweeney was born on Galveston Island. He is married to Penny Sweeney and has five children; Chrissy, Misty, Louis, Sean and Mario. He is a member of Kiowa Tia - Piah and a headsman for Gulf Coast Tia - Piah. Jo Jo is very honored to serve as the Head Gourd dancer for this event. He would like to thank LIHA for the opportunity as well as Larry Richard and Mac Colvin.



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Master of Ceremonies

Chris Bryant

Goode, Virginia

Chris Bryant lives in Goode, Virginia with his wonderful, beautiful, tremendously talented wife Tara and their two boys Wyatt and Evan.

Chris has served as an MC for powwows in Virginia, Indiana, Mississippi, Tennessee, Illinois, Louisiana, Texas and North Carolina and loves the opportunity to come back to LIHA and “voice” for the committee. He loves changing things up and will work hard to keep participants on their toes (and dancing as much as possible).

Chris has been involved in the Native American culture for most of his life and is dedicated to making a difference for Indian and Non Indian people alike within these traditions. Chris



served as the Chairman for National Powwow XV and XVI. Chris is also very involved as a volunteer with Native American Jump Start to Employment Program which helps graduates who live on reservations get a paid summer position somewhere in the US. Chris and Tara have hosted interns in their home and enjoyed the chance to help with new opportunities. Chris is an active member of White Bear Hethuska.

Chris would like to thank the committee for asking him to serve in this vital role. He also wants to thank his elders for allowing him the opportunity to speak and be heard. He continues to learn and grow each day and appreciates others taking the time to teach and help him on his journey. Make sure to stop by and chat with Chris over the weekend.....he loves to visit.

Head Southern Drum

Ottertrail

Al Santos, Head Singer
Coweta, Oklahoma

Formed in 1992 this intertribal southern style powwow singing group eventually grew to include many other singers from across the U.S. including Don Neconie and his son, Pete "Echohawk" Neconie who were instrumental in the teachings of Southern Plains music. Ottertrail received their name from a suggestion given to them by the late Johnny Lone Chief Hughes, (Otoe, Kaw). The name was to symbolize some

aspect of southern style plains culture so the name Ottertrail was born and it indeed represents a very important item of clothing worn by the Southern Straight dancer, the otter drag or trailer. Their first recording, *Live at Hunter Mountain '95* helped establish them across the U.S. They have been invited to participate as Host Drum at many gatherings as well as entering many drum contests all across powwow country. Along the way



they have garnished many winnings and most importantly, many friendships and relations.

Ottertrail was recipient of a N.A.M.A. (Native American Music Awards) nomination in 1997 for their *Family Songs Southern Style* album and a 1998 award for A.C.D. entitled *Various Drums at Gathering of Nations* under the S.O.A.R. label. Their recording with S.O.A.R. Are entitled *Red River Crossing* (which earned them a GRAMMY award for "Best Producer of the Year") and one entitled *Brotherhood* by Red Lightning Records out of Canada featuring the Sioux Nation Singers, have established them as a popular drum group in Canada as well.

Their last 2 recordings entitled *Trailblazin* produced by Red Blanket Products and *Live at Ft. Washakie* by OlyWurld Music are out now. Al Santos has also been featured as guest artist on various recordings including *Brule*, and the motion picture theme song for Tom Cruise's *Mission Impossible* just to name a few.

To all the folks who have supported us in the past but most importantly to God, we say thank you and we'll see you on the powwow trail somewhere!

Arena Director

Darsh DeSilva

Round Rock, Texas

Darsh DeSilva, son of the late Siri DeSilva and Sue DeSilva of Round Rock, Texas and Colombo, Sri Lanka, has served as head singer, head man dancer, master of ceremonies, head judge, and arena director in Texas, Oklahoma, Mississippi, Louisiana, Virginia, New York, New Mexico, and North Carolina in contests as well as benefit pow-wows. He also takes part in the ceremonial dances of the Osage, Ponca, Comanche, Pawnee, Otoe, and Kaw tribes. Throughout the years, he has had the rare privilege to sing at these ceremonials and wishes to thank the Drum keepers and Head singers.

Darsh has also been an arena assistant and a judge at the Red Earth Festival, IICOTT, Denver March, and the



Gathering of Nations powwows (to mention a few). He served as the head arena director at the Inaugural Powwow for the National Museum of the American Indian Smithsonian Institute in New York City. He also has conducted and organized various Native American events for the Order of the Arrow around the country. Darsh is a recipient of the coveted Young Americans Award, the Congressional Award given by the United States Congress, and the Distinguished Service Award–Order of the Arrow. He is a life member of the Republican National Committee granted by The Eisenhower Commission.

He is looking forward to shaking hands with each and everyone who enters the arena and wishes to make the LIHA 51st Annual Powwow a great and enjoyable event.

IN LOVING MEMORY OF



WILLIAM M. GROVE, PH.D.
1953 – 2017

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PROFESSOR EMERITUS OF
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LOUISIANA INDIAN HERITAGE ASSOCIATION, INC
MEMBERSHIP APPLICATION



LIHA, Inc. is a state chartered, non-profit organization dedicated to the preservation of the arts, crafts, music and dance of the American Indian. Membership is open to all individuals and families.

All memberships and *Whispering Wind* subscriptions end December 31

- Individual Adult \$15.00 per year
- Individual Youth & under 18 \$5.00 per year
- Family \$20 per year
- 10 year membership \$100 (does not include WW subscription)
- Life membership \$200 (does not include WW subscription)
- Whispering Wind LIHA Subscription \$13 (expires Dec 31)

Cash/Check#: _____ TOTAL PAID: \$ _____ Please

Print Renewal New Member

First Name _____ Last Name _____

Address _____ City _____ State _____ Zip _____ e-mail: _____

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